

With Your Mercies in View

Darby Hughes

F F#dim7 C/G E7/G# Am F C/G F/G C

Musical staff for measures 1-8 in 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, F#dim7, C/G, E7/G#, Am, F, C/G, F/G, C.

9 F C G F/A G/B

Musical staff for measures 9-12. Measure 9 is a whole rest. Measure 10 has a repeat sign. Chords are indicated above the staff: F, C, G, F/A, G/B.

1. I was far from home and fur - ther I
 2. With a gra - cious hand You led me to
 3. Let my love be real with - out and with -
 4. Though I've of - ten walked In dark - ness and
 5. Soon I'll stand with those who held on to

13 C Am C/G D7/F#

Musical staff for measures 13-16. Chords are indicated above the staff: C, Am, C/G, D7/F#.

fled A slave to the hun - ger that kills when it's
 Christ And plan - ted my spi - rit by the streams of
 in Cling - ing to good - ness and turn - ing from
 woe And times with - out number, I've suc - cumbed to the
 faith, Who Fought the good bat - tle, and fin - ished the

17 G C/E F F#dim7 C/G E7/G#

Musical staff for measures 17-20. Chords are indicated above the staff: G, C/E, F, F#dim7, C/G, E7/G#.

fed I was with - out hope, It was fin - al, I
 life Let my life bear fruit and my mind be re -
 sin May I serve with zeal and re - joyce with the
 Foe With Your word of grace You have guid - ed me
 race But our deeds and crowns We will cast at Your

21 Am F C/G F/G 1. C

Musical staff for measures 21-24. Chords are indicated above the staff: Am, F, C/G, F/G, and a first ending box with C.

feared Then Your kind - ness and Your mer - cy ap - peared.
 newed By Your Spi - rit, with Your mer - cies in view.
 truth Liv - ing al - ways with Your mer - cies in view.
 through Ev' - ry val - ley veil - ing mer - cy from view.
 feet It's on - ly mer - cy that has made us com - plete!

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26 ^{2.} C G/B F/A G C2/E F

As Your mer - cies fol - low me all of my

31 G C2/E Dm C/E F

days May I live an off - ring of praise

35 G G/B F/A G C2/E F

With a grate - ful heart, do - ing all that I

39 G C/E F G_{sus} G

do With Your mer - cies in view

Back to Verse (m.10)

3. Let my
4. Though I've
5. Soon I'll